

# THE KINGSMEN SHAKESPEARE FESTIVAL

## Apprentice Company 2020

### 4-6 Acting Apprentices



The Kingsmen Shakespeare Festival Apprentice Company is an excellent opportunity for young actors and technicians to train with and gain valuable experience working with an established Equity Acting Company.

The Kingsmen Shakespeare Festival was established in 1997 and has received high regional theatre acclaim from the Los Angeles area theatre critics. Performing on the beautiful grounds of Kingsmen Park on the campus of California Lutheran University, the Festival draws crowds from all over Southern California. Last year close to 7,000 people attended the Festival.

Audiences come not only for the exceptional theatre experience but to enjoy a picnic during a pre-show of music, dance, and improvisational comedy.

#### Duties and Responsibilities:

- Act in both of the Festival mainstage shows - *Macbeth*: June 26- July 12 and *The Two Gentlemen of Verona*: July 17- August 2, 2020.
- Understudy one AEA role in each of the productions.
- Performer in the improvisation-based Greenshow performed each performance night.
- Additional support duties (depending upon special skills)
- Assist in the setup, changeover, and strike of Festival productions (1st week of activities, changeover week, and strike week).
- Teaching or assisting in the Summer Theatre Acting Camps or with the Rhodes Junior Apprentice Program.

#### Typical Schedule, Acting Apprentices:

- The acting apprentice company works six days a week (Mondays are designated as Equity day-off).
- Technical work: to be done the first week of contract, change-over weekend, and during strike week (additional

tech duties will be specially contracted).

- 9 a.m.—12 p.m. followed by 1 hour lunch
- 1 p.m.—3 p.m.
- Teachers/assistants (Not all acting apprentices will teach in Camp Shakespeare every day for the full day. When not working in Camp, they will be developing class plans or Greenshow activities). Camp hours, M-F, 8:30 a.m.—12:30 p.m.; 1:30 p.m.—5:30 p.m.
- Greenshow rehearsal/Master Classes: 4—6 p.m. and/or weekends.
- Mainstage rehearsals: 7 p.m.—11 p.m.
- On performance nights call is 4 p.m. for site preparation; site cleanup immediately after performance for ½ hour.

#### Compensation

- Free housing (dormitory or other campus housing shared with other apprentices and professional staff).
- \$125 per week food reimbursement.
- Since apprentices will be performing with an Actor's Equity Association Company, they will be eligible to apply for the AEA Equity Candidates Membership Program (ECM) and will receive 10 points towards their union card.
- Various Master classes will be offered by senior company members who are working professionals in the L.A. area.

#### Length of Employment - 10 weeks

Responsibilities for apprentices begin Tuesday, June 1, 2020 at 12 noon and they will be released on Friday, August 7, 2020 at 3 p.m.

For further information contact:

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## Kingsmen Shakespeare Company

### Organization History

In 1997, a collaboration between Santa Susana Repertory Theatre Company and the Drama Department at California Lutheran University produced the first Kingsmen Shakespeare Festival in Kingsmen Park on the campus of California Lutheran University. The first Festival featured a three-weekend run of Shakespeare's *A MIDSUMMER NIGHT'S DREAM*. The Festival was offered "free" to the public.

Due to the success of that first Festival, the Kingsmen Shakespeare Company was formed as a not-for-profit organization. KSC holds special contracts with Actors Equity Association (AEA) and is a member of the Shakespeare Theatre Association (STA) and the Southeastern Theatre Conference. Kingsmen Shakespeare Company is the professional theatre company of California Lutheran University.

### KSC PROGRAMS

#### The Summer Kingsmen Shakespeare Festival - 24th Season

The Kingsmen Shakespeare Company and California Lutheran University have co-produced the Kingsmen Shakespeare Festival, performed in Kingsmen Park on the campus of California Lutheran University since 1997. Two productions are offered each summer in modified repertory for a six weekend run. An estimated average audience of 7,000 attend each year's Festival.

#### Shakespeare Educational Tour

KSC has collaborated with the City of Thousand Oaks Arts Commission and the Conejo Valley Unified School District to deliver to elementary schools in the region a program of workshops and performances supplemented by lesson units. The SET program is presented each spring to over 30 area elementary and middle schools. Approximately 30,000 K-6 students have participated in the eighteen years of the program.

#### Apprentice Programs

KSC has offered opportunities for high school, college and university students through its tiered apprentice program attached to the Summer Festival. High school students can become junior apprentices and perform during pre-show activities. Interns provide the core of the production and support staff of the Festival and are primarily drawn from the CLU student body. Apprentices are recruited nationally from college and university theatre programs throughout the country through a competitive audition process.

#### Camp Shakespeare

KSC and California Lutheran University offer Camp Shakespeare each summer for kids ages 8-18. The camp offers acting classes and performance opportunities.