

# Kingsmen Shakespeare Educational Tour 2021

## Home Materials

# How to make your puppet



## 1. What you will need

- Paper lunch bag (about 6 x 11 inches)
- Scissors
- Glue stick or tape
- Colored pencils, crayons, or markers

2. Print out the pieces for the puppet you want to make from the following pages.

3. Color or paint your puppet.

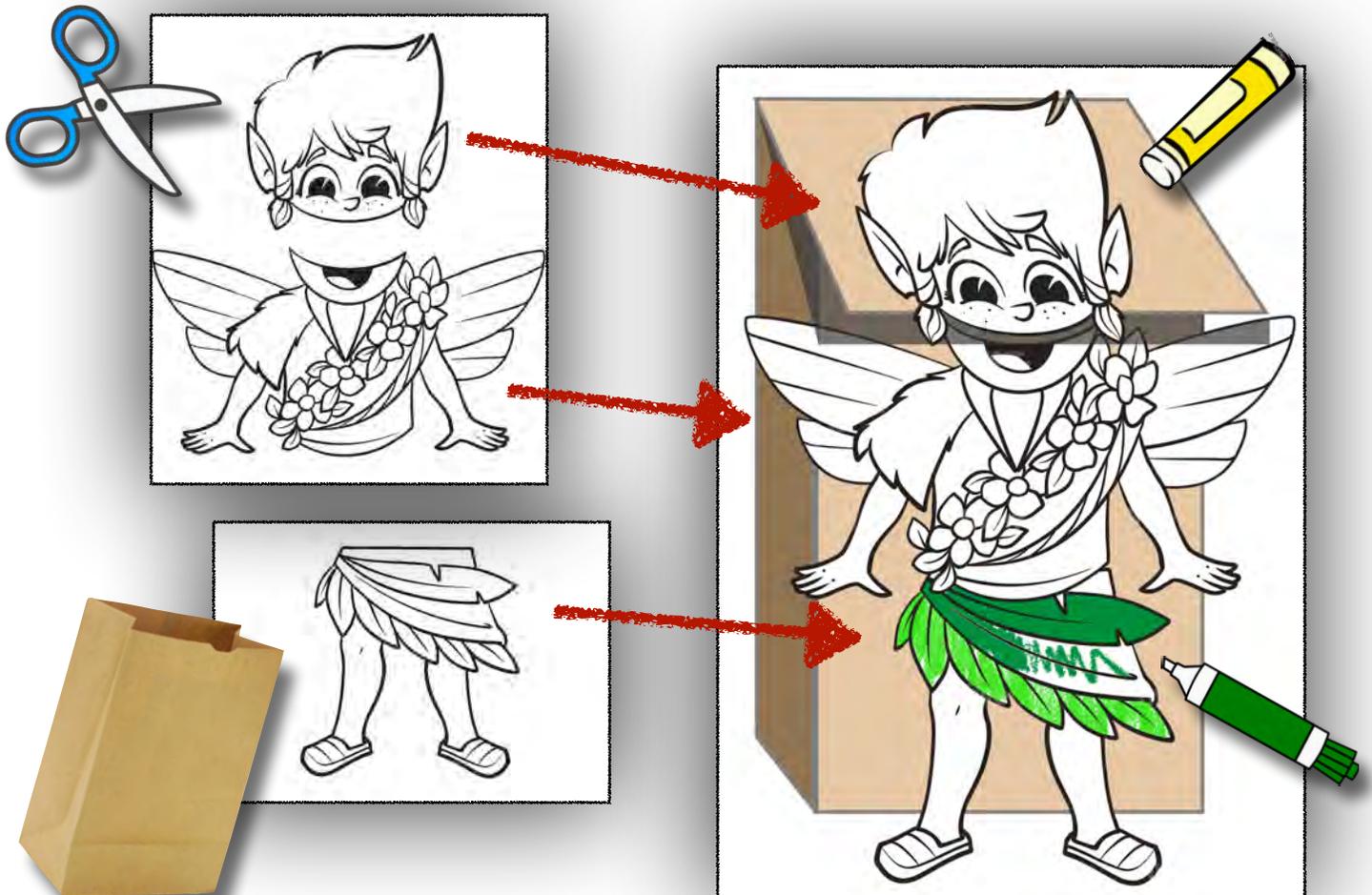
4. Cut out the puppet pieces.

5. Glue or tape the pieces to the bag.

Turn bag upside down and fold it flat. The top of the head goes on flap of the bag. The chin goes under this flap so when you put your hand into the puppet and move this flap up and down, it looks like your puppet is talking.

6. You're all set! Have fun!!

*You can also use the full body version to make a stick puppet!*



# A Midsummer Night's Dream

by William Shakespeare



In *A Midsummer Night's Dream*, a group of 4 young people run away from the city of Athens and into a mysterious and magical forest outside of town.

In the woods, they get caught in the middle of a battle between the king and queen of the fairy world.

Magical spells of love are cast, and everyone ends up falling in love with the wrong person!



## M A I N C H A R A C T E R S

### *Nobels*

### *Fairies*

### *Commoners*

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Hermia  
Lysander  
Helena  
Demetrius



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Oberon  
Puck  
Titania



---

Nick Bottom

# HELENA

**Who's talking:** Helena, a tall girl from the city of Athens. She's in love with a boy named Demetrius, who doesn't love her back.

**When/Where:** Late afternoon, in a magical forest outside the city.

**What's going on:** Helena has followed Demetrius into the forest, but he yelled at her to stop following him and then ran away.



## Shakespeare's words...

---

O, I am out of breath in this fond chase!  
The more my prayer, the lesser is my grace.  
No, no, I am as ugly as a bear,  
For beasts that meet me run away for fear.

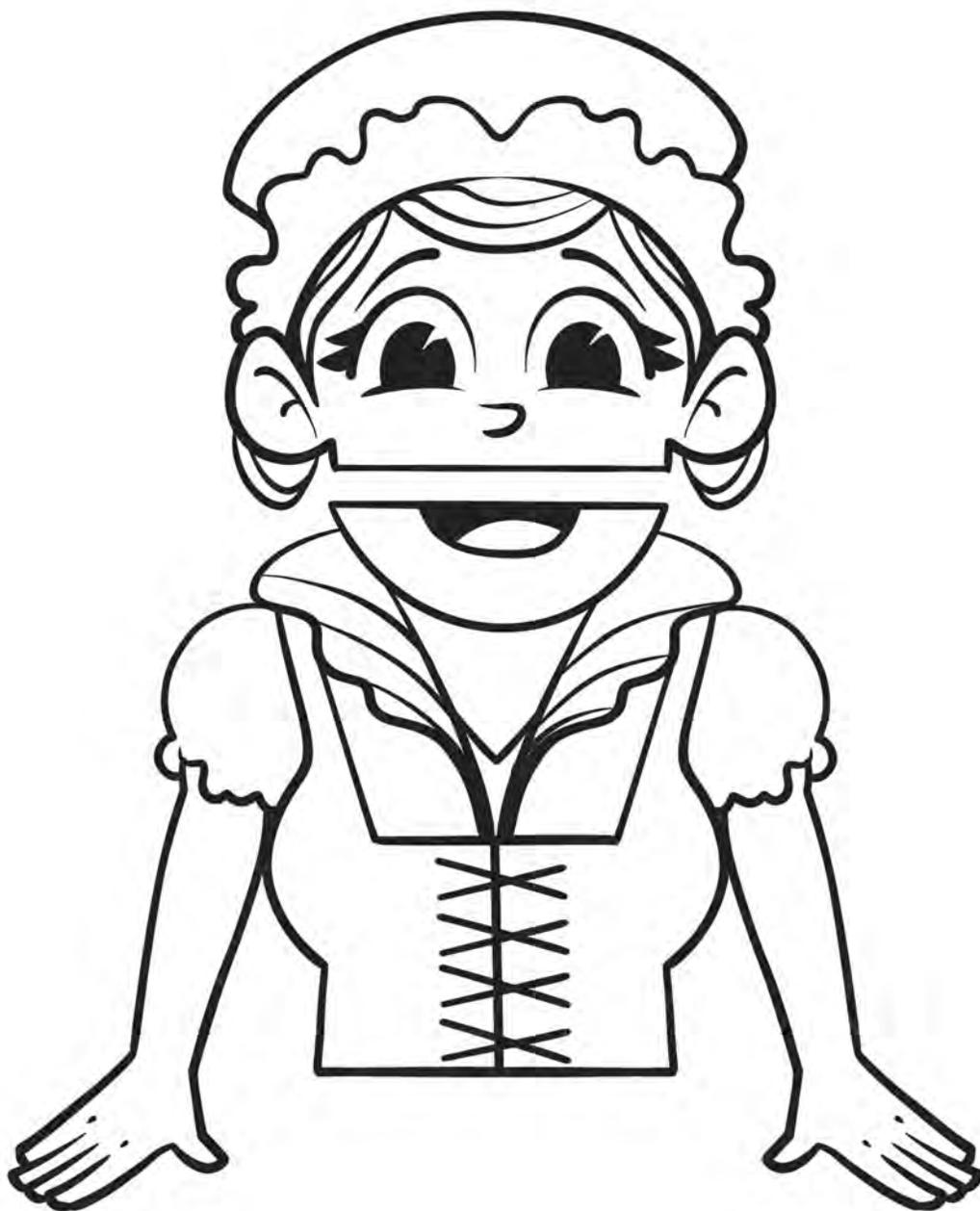
## Today we might say...

---

Oh, I'm out of breath from chasing him!  
The more I try to make him like me, the less he does.  
No, I'm as ugly as a bear,  
Since even animals that see me run away, scared.

Helena

*upper half*



**Helena**

*lower half*



# Helena

*full body*  
*(stick puppet version)*



# HERMIA

- Who's talking:** Hermia, a popular, rich girl from Athens, who is shorter than Helena. She's in love with a cute boy named Lysander.
- When/Where:** Late afternoon after a long day. Magical forest outside town.
- What's going on:** Hermia just found out her best friend, Helena, stole her boyfriend. She's worried that Lysander likes Helena because Helena is so tall.



## Shakespeare's words...

---

And are you grown so high is his esteem  
Because I am so little and so low?  
How low am I, thou painted maypole? Speak!  
How low am I? I am not yet so low  
But that my nails can reach unto thine eyes!

## Today we might say...

---

You think that he likes you better because you're tall  
And I'm so little and short?  
Just how short am I, you lipstick-wearing giraffe? Huh?  
How short am I? I'm not too short  
to scratch your eyes out!

**Hermia**

*upper half*



**Hermia**

*lower half*



# Hermia

*full body*  
*(stick puppet version)*



# PUCK

**Who's talking:** Puck, a magical and mischievous fairy who works for Oberon, the king of the fairies.

**When/Where:** Morning in the magical forest.

**What's going on:** Another fairy just asked if Puck is the famous troublemaker she has heard so much about.



## Shakespeare's words...

---

I am that merry wanderer of the night.

I jest to Oberon and make him smile

When I a fat and bean-fed horse beguile,

Neighing in likeness of a filly foal.

## Today we might say...

---

I am that crazy prankster you've heard of.

I joke with king Oberon and make him laugh

When I play tricks on a fat old horse

By turning myself into a young pony.

Puck

*upper half*



**Puck**

*lower half*



# Puck

*full body*  
*(stick puppet version)*



# OBERON

- Who's talking:** Oberon, the magical and powerful king of the fairies.
- When/Where:** Nighttime in a magical forest, near the sleeping Titania, queen of the fairies.
- What's going on:** Oberon is very mad at his wife, Titania, and wants revenge. He casts a love spell on her while she sleeps.



## Shakespeare's words...

---

What thou seest when thou dost wake,  
Do it for thy true-love take,  
When thou wakest, it is thy dear:  
Wake when some vile thing is near.

## Today we might say...

---

Whatever you see first when you wake up  
You will fall madly in love with it.  
When you awake, it will be your love.  
Wake up when something horrible is close by.

**Oberon**

*upper half*



**Oberon**

*lower half*



# Oberon

*full body*  
*(stick puppet version)*



# TITANIA

**Who's talking:** Titania, the powerful and magical queen of the fairies.

**When/Where:** Early morning in the magical forest.

**What's going on:** While she slept, Titania had a love spell cast on her. She's going to fall in love with the first thing she sees when she awakes. Nearby, Bottom has just been turned into a half-donkey, half-man. His singing wakes her.



## Shakespeare's words...

---

What angel wakes me from my flow'ry bed?  
I pray thee, gentle mortal, sing again.  
Thy fair virtue's force perforce doth move me  
On the first view to say, to swear, I love thee.

## Today we might say...

---

What beautiful creature has woken me up?  
Please, you gorgeous human, keep singing.  
The power of your beauty makes me  
(Just looking at you) want to swear that I love you.

**Titania**

*upper half*



**Titania**

*lower half*



# Titania

*full body*  
*(stick puppet version)*



# BOTTOM

**Who's talking:** Bottom, a townsman who wants to be an actor but isn't nearly as good as he thinks he is.

**When/Where:** Afternoon in the magical forest, at a play rehearsal.

**What's going on:** Bottom and his friends are practicing their play. Bottom wants to play all the parts himself. Right now, he's showing them all how well he could play the part of the lion.



## Shakespeare's words...

What Let me play the lion too. I will roar you that I will make the Duke say "Let him roar again." *(He gives a BIG roar)*

Or, I will roar you as gently as 'twere any nightingale. *(He gives a little roar)*

## Today we might say...

Let me play the part of the lion too. I will roar so well that the Duke will say, "Have him do that roar again!" *(He gives a BIG roar)*

Or, I could even roar as softly and sweetly as a little tiny bird. *(He gives a little roar)*

**Bottom**

*upper half*



**Bottom**

*lower half*



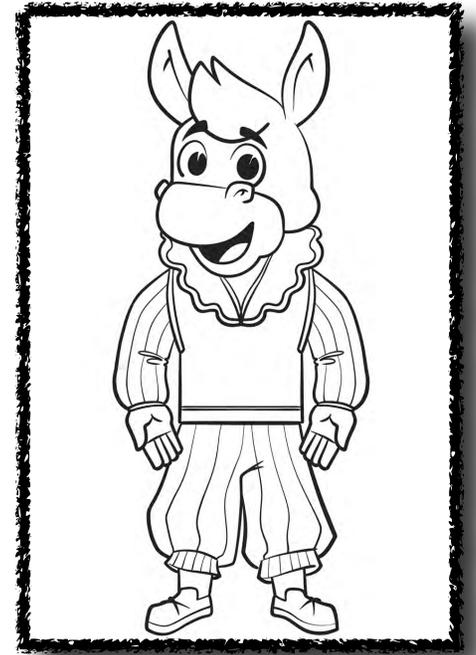
# Bottom

*full body*  
*(stick puppet version)*



# BOTTOM

*(as a donkey)*



**Who's talking:** Bottom, a very funny townspeople.

**When/Where:** Morning, deep in a magical forest, home of the fairies.

**What's going on:** A magical spell has turned his head into a donkey's head. He's starting to act like a donkey, too. Now, he's talking to the queen of the fairies and is feeling hungry and tired.

## Shakespeare's words...

---

Methinks I have a great desire to a bucket of hay. Good hay, sweet hay, hath no fellow. But, I pray you, let none of your people stir me; I have an exposition of sleep come upon me.

## Today we might say...

---

I think what I'd really like to eat is a bucket of hay. Good hay, yummy hay, there's nothing like it. But, please, don't let any of your fairies bother me right now. I really need to go to sleep.

**Bottom**  
*(as a donkey)*

*upper half*



**Bottom**  
*(as a donkey)*

*lower half*



# Bottom

(as a donkey)

*full body*  
(stick puppet version)

